

Central Fire

Andrew Campbell

Central Fire was inspired by the then *one third* complete essay an author is developing for publication in *Integral Review*, on mystical numbers, geometry and quantum qualia - some of the passages in the imagery here are delicious, slippery sliding to my mind. Anyway, use it as you wish. If you have glossy photo paper ever, print one out and put it in a little frame by your desk...

Take a look at 200% and more and track over the colours and undulations, enter into the spaces...

If you print it out and hold it upside down you may see in the red passage - near the centre, you may be able to make out an unhappy face - ;-) sometimes imagery like this can go either way up...Mmmmm. Also the blue passages seem to want to be in pairs...

Editors' note: Although the author's craft-work may come along later, *Central Fire* is for sharing now.





'CENTRAL FIRE'

Andrew Campbell, Acrylic on papers 17th April 2008